

# KOMPRESKIMO

INSTALLATION AND OPERATION GUIDE

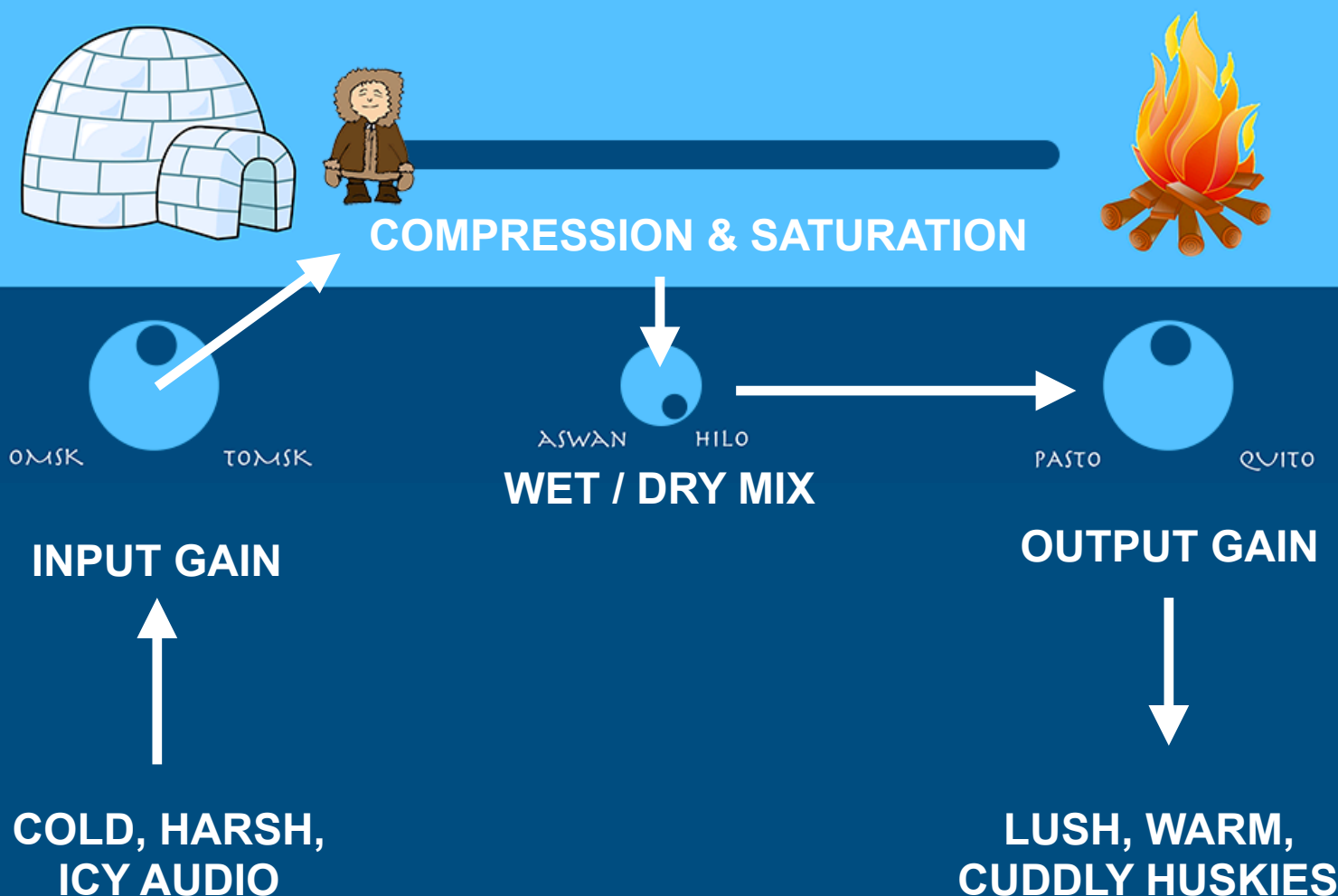
Thank you for downloading Kompreskimo!

What started out as a joke advert on one of our YouTube videos has turned into an actual product - a great sounding buss compressor for any DAW

We've worked hard to make this plugin every producer, mix engineer, and mastering engineer's best mate - don't let our fun, wiggly friend fool you, this is a serious audio mixing and mastering plugin, fine tuned by ear by the PresentDayProduction team, and a wealth of beta testers



## SIGNAL PATH



# INSTALLATION

The provided installer should be all you need to get going with Kompreskimo. However, if the files don't end up in the right place, or they get lost, here are the default places you should expect to see your plugin libraries in each format. If you have a custom plugin folder, place your plugins there.

## MAC

### VST3

Macintosh HD/Library/Audio/Plug-Ins/VST3

### AU

Macintosh HD/Library/Audio/Plug-Ins/Components

### AAX

Macintosh HD/Library/ApplicationSupport/Avid/Audio/Plug-ins

## WINDOWS

### VST2

C:\ProgramFiles\VstPlugins  
C:\ProgramFiles\Steinberg\VstPlugins  
C:\ProgramFiles\CommonFiles\VST2  
Or your custom folder

### VST3

C:\ProgramFiles\CommonFiles\VST3

### AAX

C:\ProgramFiles\CommonFiles\Avid\Audio\Plug-Ins

# OPERATION

## OMSK / TOMSK

The Omsk/Tomsk knob is the *input gain* to the plugin. It is the first stage of the signal chain of Kompreskimo. It defaults to 0dB and has a range of  $\pm 6$ dB. If you press and hold the shift key, it will perform the inverse move on the *output* (Pasto/Quito) level control so that you can boost the drive into Kompreskimo and compensate for the additional gain.

## PASTO / QUITO

The Pasto/Quito knob is the *output gain*. It is the last stage of the signal chain of Kompreskimo. It also defaults to 0dB and has a range of  $\pm 6$ dB. If you press and hold the shift key while adjusting this, it will perform the inverse move on the *input* (Omsk/Tomsk) level control.

## ASWAN / HILO

The Aswan/Hilo knob is a mix or dry/wet control. This operation is performed after all the processing, but before the Pasto/Quito (output) knob.

## THE ESKIMO

The Eskimo is the main control of the plugin, and controls the threshold and ratio of the compressor. All the way to the left and the threshold and ratio are at 0dB and 1:1 respectively. All the way to the right and the threshold and ratio are at -24dB and 4:1 respectively. All other parameters of Kompreskimo are either automatically set, or have been meticulously tuned by ear by Jamie and Mark in our world-class mastering rooms, so you can slide him up and rest easy that Kompreskimo is really going to warm up and help 'glue' your mixes!

## OTHER FUNCTIONS

Clicking the Eskimo on the slider will bypass the entire plugin. Clicking on the PresentDayProduction logo will take you to our YouTube homepage for a bit of inspiration with a good spoonful of silliness thrown in!

# SUPPORT

If you have any issues with this plugin, then please get in touch with us at:

[support@presentdayproduction.com](mailto:support@presentdayproduction.com)

# CREDITS

Concept - James Nugent

Programming - Jamie Pond

Artwork - Mark Ashfield

## Special Thanks:

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